

# SOLOS FOR FLUTE

WITH PIANO ACCOMPANIMENT

## SPIRALE SCHERZO-VALSE

The Solos in This Column are Phrased  
and Interpreted by

EMIL MEDICUS, A. R. A. M.

Booth, W.	In the Woods at Evensong.....	\$0.75
Catherine, A.	Arabesque .....	.75
Chopin, F.	Nocturne, Op. 15, No. 1.....	.75
Chopin, F.	Nocturne, Op. 15, No. 2.....	.75
Chopin, F.	Valse, Op. 64, No. 1.....	.75
Donjon, J.	Adagio Nobile.....	.75
Donjon, J.	Invocation .....	.50
Donjon, J.	Offertoire, Op. 12.....	.75
Donjon, J.	Pan, Pastorale.....	.75
Donjon, J.	Pipeaux, Pastorale.....	.75
Donjon, J.	Spirale, Scherzo-Valse.....	1.00
Durand, A.	First Valse, Op. 83.....	1.00
Duvernoy, A.	Intermezzo, Op. 41, No. 2.....	.90
Mozart-Boehm	Andante in C.....	.75
Molique, B.	Andante in F, Op. 69.....	.75
Popp, W.	Vogelsang (Birdsong), Op. 324....	.90
Terschak, A.	Melancolie Hongrois, Op. 149.....	.75

Briccialdi	The Wind Amongst the Trees.....	\$1.20
Chopin, F.	Nocturne, Op. 9, No. 2.....	.45
Delibes, L.	Les Pas de Fleurs (From Naila)...	1.20
Delibes, L.	Pizzicato Polka (From Sylvia) }	.90
Delibes, L.	Valse Lento.....	.90
Doppler, F.	Hungarian Pastoral Fantasy, Op. 26	1.50
Dvorak, A.	Humoreske .....	.45
Elgar, E.	Salut d'Amour.....	.60
German, E.	Pastoral Dance.....	.60
German, E.	Valse Graceuse.....	.60
Godard, B.	Allegretto (From Suite, Op. 116)...	.75
Godard, B.	Idyll (From Suite, Op. 116).....	.75
Hamm, J. V.	Three Solos (without acpt.).....	.35
Hoff, G.	Scherzo .....	.75
Koehler, E. L.	Nightingale Polka.....	.75
Kohler, E.	Papillon (The Butterfly), Op. 20, No. 4.....	1.00
Krantz, A.	The Whirlwind.....	.75
Molé, Chas.	Au Molin (The Mill).....	1.20
Molé, Chas.	Chanson Cosaque.....	.90
Offenbach, J.	Barcarolle (Tales of Hoffman)....	.60
Pessard, E.	Andalouse .....	.75
Massenet, J.	Andante .....	.60
Saint-Saens, C.	Le Cygne (The Swan) }	.60
Saint-Saens, C.	Le Cygne (The Swan).....	.60
Saint-Saens, C.	Romance, Op. 37.....	.75
Terschak, A.	Le Babillard (The Chatterer), Op. 23.....	1.00
Wetzger, P.	The Brook in the Woods (Waldes- bach), Op. 33.....	1.00

**SPIRALE**  
**SCHERZO-VALE****For FLUTE**  
*with Piano accompaniment***J. DONJON**  
*Arr. by Emil Medicus*

FLUTE

PIANO

**Allo Vivo**  $\text{♩} = 84$

*p*

*mf*

*f*

*ff*

*f cresc.*

*ff*

*rit. p*

*p* *BEGIN slowly and gradually accel to tempo* *mf*

*p*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

**System 1:** Treble staff begins with a *dim.* marking, followed by a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The bass staff provides harmonic support with chords and single notes.

**System 2:** Treble staff features a *f* (forte) dynamic, a *p* dynamic, and a *p* dynamic with the instruction "Begin slowly and gradually accel. to tempo". The bass staff continues with harmonic accompaniment.

**System 3:** Treble staff starts with a *cresc.* marking, followed by a *f* dynamic. The bass staff includes a *f* dynamic and a *p rit.* (piano, ritardando) marking.

**System 4:** Treble staff begins with a *cresc.* marking, followed by a *ff* (fortissimo) dynamic. The bass staff includes a *ff* dynamic and a *rit.* (ritardando) marking.

**System 5:** Treble staff features a *ff* dynamic, a *rit.* marking, and a *p* dynamic with the instruction "Begin slowly and gradually". The bass staff includes a *ff* dynamic and a *rit.* marking.

**System 6:** Treble staff starts with a *cresc.* marking, followed by an *accel to tempo* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. The bass staff continues with harmonic accompaniment.

First system of musical notation. The upper staff features a melodic line with a crescendo (*cresc.*), a ritardando (*rit.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic with a tempo marking (*a tempo*). The lower staff provides harmonic accompaniment with a ritardando (*rit.*) and a piano (*p*) dynamic.

Second system of musical notation. The upper staff begins with a mezzo-forte (*mf*) dynamic and a *Sonore* marking, followed by a fortissimo (*f*) dynamic and a crescendo (*cresc.*). The lower staff features a mezzo-piano (*mp*) dynamic and consists of sustained chords.

Third system of musical notation. The upper staff contains the vocal line with lyrics "cre - scen - do" and dynamics *f*, *ff*, and *dim.*. The lower staff provides harmonic accompaniment with a fortissimo (*f*) dynamic.

Fourth system of musical notation. The upper staff includes dynamics *p*, *mf*, and a crescendo (*cresc.*). The lower staff features a piano (*p*) dynamic and consists of sustained chords.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff provides harmonic accompaniment with sustained chords.

*p Dolce* *f*

*f*

*cresc.*

*cre* - *scen* - *do*

*f* *rit.*

*cresc.* *rit.*

*a tempo* *p* *Sonore* *mp*

*a tempo* *p*

First system of the musical score. The right hand features a melodic line starting with a half note, followed by eighth notes, and ending with a rapid sixteenth-note run. The left hand provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics "cre - - scen - do" are written below the left hand.

Second system of the musical score. The right hand continues the melodic development with a crescendo. The left hand consists of steady chords. Dynamics include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Third system of the musical score. The right hand features a powerful melodic line with a *ff* (fortissimo) dynamic. The left hand provides a rhythmic foundation with chords. Dynamics include *f* (forte) and *ff* (fortissimo).

Fourth system of the musical score. The right hand has a melodic line with a crescendo leading to a *f* (forte) dynamic. The left hand has a simple harmonic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The tempo marking "Tempo I without rit. or accel." is above the right hand, and "Tempo I" is above the left hand. The lyrics "cre - - scen - do" are written below the left hand.

Fifth system of the musical score. The right hand features a melodic line with a crescendo leading to a *ff* (fortissimo) dynamic. The left hand has a simple harmonic accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The lyrics "cre - - scen - do" are written below the left hand.

*p rit. p ff cre*

*rit. V f a tempo*

*scen do ff f*

*Lento V rit. p leggiero*

*Slowly and gradually accel. to tempo mf dim.*

*p cresc. cre scen do f V p*